

ERIN SHEA BRADY

they/them

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EDUCATION

Masters of Liberal Arts (ALM) Harvard University Extension School Est. 2025
Creative Writing & Literature, Capstone Track

Loyola University Chicago 2021

Master of Social Work, Mental Health Specialization with Group Work Sub-Specialization

- Elective courses have focused on practice with LGBTQ+ populations, expressive therapy modalities and practice with families

Columbia College Chicago 2013

Bachelor of Arts, Theater with Directing Concentration

- Elective courses focused on ethics, psychology and human development

THEATRICAL EXPERIENCE

Newcity Stage 2018 – 2020

Theater Critic and Feature Writer

- “Discomfort Over Oppression: A Conversation on Non-Binary Inclusion” published as a feature article in June 2018
- Wrote feature articles and thoughtful criticism of Chicago theater productions from a social justice perspective, focusing on inclusion, representation and ethical storytelling

PerformInk 2016 – 2019

Theater Critic

- Wrote monthly reviews of Chicago theater productions, approx. 300 words each, due within two to three days of viewing the production

No Stakes Theater Project 2014 – 2017

Artistic Director, Producer, Director, Casting Director

- Created, produced and curated the following initiatives:
 - HUMMINGBIRD podcast and storytelling forum
 - WINGSPAN staged reading series focused on emerging directors
- Maintained the integrity of the company mission statement through programming, which focused on inclusivity, creative risk-taking and collaboration.
- Participated as a pilot group for the Chicago Theater Standards, a set of best practices for non-equity theaters to ensure spaces free from harassment
- Managed and delegated to a staff of five, hiring all artists and personnel, booking rehearsal and performance spaces, and supervising all marketing, outreach and development strategies, including fundraising events, campaigns, and ticket sales

PLAYWRITING EXPERIENCE

“You’re a Weirdo, Annie Best” - 90 minutes, drama/romantic comedy

Development History

- SheATL Summer Theater Festival, Atlanta GA, workshop 2022
- Fresh Fruit Festival, NYC, workshop (Fruitie Award: Outstanding Playwright) 2022
- Unheard Of Company, Chicago IL, reading & development 2020

“Chaos Theory, or Something About Butterflies” - 90 minutes, drama

Developed by Jackalope Playwrights Lab, Chicago IL 2019

“Revival” - 90 minutes, drama

Developed by Jackalope Playwrights Lab, Chicago IL 2018

SELECTED PRODUCTION HISTORY

Brown Paper Box, Co.

Artistic Associate & Production Director

- Director, “Grace, or the Art of Climbing” by L.M. Feldman 2019
- Director, “Everybody” by Branden Jacobs-Jenkins 2018

No Stakes Theater Project

- Director, “Cabaret” by Joe Masteroff, John Kander & Fred Ebb 2017
- Director, “The Rise & Fall of Little Voice” by Jim Cartwright 2015

TimeLine Theatre Company

- Asst. Director, “Inana” by Michele Lowe, dir. Kimberly Senior 2015

Jackalope Theatre Company

- Asst. Director, “Four” by Christopher Shinn, dir. Nate Silver 2015

Goodman Theatre

- Asst. Director, “Rapture Blister Burn” by Gina Gionfriddo, dir. Kimberly Senior 2015

Remy Bumpo Theatre Company

- Dramaturg, “Travesties” by Tom Stoppard, dir. Nick Sandys 2015
- Asst. Dramaturg, “Our Class” by Tadeusz Slobodzianek, dir. Nick Sandys 2014

A Red Orchid Theatre

- Asst. Director, “Strandline” by Abbie Spallen, dir. JR Sullivan 2014
- Asst. Dramaturg, “Mud Blue Sky” by Marisa Wegrzyn, dir. Shade Murray 2014

SELECTED PROFESSIONAL HISTORY

Becoming an Anti-Racist Social Worker

Spring 2023

Group Co-Facilitator

- Worked within 11-week curriculum to support 10-12 white-identified mental health clinicians as they learn about anti-racism work, identify barriers to anti-racism in their current roles, and integrate anti-racism into their existing practices

The Josselyn Center**2021 – present**

Staff Therapist & Clinical Coordinator

- Provides individual therapy to caseload of approx. 25 clients
- Provides case management support, coordination of care with other practitioners, and, when needed, engages family members in support sessions and care planning
- Facilitates weekly supervision group for first-year interns
- Offers EMDR therapy and specialized work with LGBTQ+ folks in addition to talk therapy
- Maintains NMT trauma certification through Dr. Bruce Perry's Neurosequential Model of Therapeutics
- Meets and/or exceeds quarterly productivity expectations
- Stays up to date on all case notes, paperwork and treatment plans
- Participated in SEED group, engaging in conversation about unlearning cultural biases and developing competency

Loyola University Chicago, Wellness Center**2020 – 2021**

Social Work Intern

- Provided individual therapy to undergraduate and graduate students
- Maintained updated case notes for individual and group sessions in a timely manner
- Co-facilitated and observed both skills-based and process groups, including work with LGBTQ+ students and mindfulness-based work
- Pitched and facilitated an anti-racist student group based on Layla F. Saad's "Me & White Supremacy"
- Attended weekly individual and group supervision as well as department-wide case presentations, Diversity, Equity & Inclusion initiatives, and workshops

Law Center for Better Housing**2019 – 2020**

Supportive Services Staff (hired after completion of first level internship)

- Participated in and facilitated group supervision for class of Supportive Services Interns, offering feedback and support in the management of new cases
- Managed and supervised the day-to-day operation of the Eviction Diversion Program, in partnership with All Chicago, to secure funding on behalf of low-income individuals at imminent risk of eviction
- Participated in high-level strategic conversation about the development of the Eviction Diversion Program, alongside the Supportive Services Director, Executive Director, and members of the legal team.
- Worked with individuals at risk of homelessness to secure stable housing and funding through the Eviction Diversion Program
- Completed phone/in-person intakes with clients, focusing on clinical application
- Facilitated a successful annual audit, maintaining and organizing both digital and physical case files and client notes

TRAININGS, WORKSHOPS & CERTIFICATIONS**Wild Awakenings: A Writing Workshop with Cheryl Strayed****2022**

The Omega Institute, NY

- Three-day, generative workshop focusing on craft as well as writing from personal truth

- NMT Certification** **2021**
- The Neurosequential Model is a developmentally-informed, biologically-respectful approach to working with at-risk children, based on the work of Dr. Bruce Perry

- EMDR Basic Training** **2021**
- Completing EMDRIA-approved first-level training course through EMDR Consulting from May 3-7, 2021

- Brené Brown's Brave Leader Training** **2018**
- Completed Dr. Brené Brown's 18-hour, evidence-based program focused on the four skills and twenty-six behaviors of courageous leadership

- Effective Management Strategies for Theater Leaders** **2018**
- League of Chicago Theaters
- One-day workshop focused on exploring elements of highly effective teams, understanding different behavioral styles, delivering effective feedback and resolving conflict

- Criticism in a Changing America Boot Camp** **2017**
- Goodman Theater
- Selected as one of eleven early-career theater writers to participate in two-week program, designed to augment understanding of how plays interact with contemporary issues and the impact on the art, artists, and audiences of lack of diversity among critical voices

- Steppenwolf Theatre Company** **2014**
- Casting Intern
- Managed and scheduled several rounds of auditions for mainstage productions
 - Independently facilitated a season general audition from start to finish
 - Maintained an awareness of local talent by seeing multiple plays per week

- Northlight Theatre** **2013**
- Literary Intern
- Put together dramaturgical sourcebook for productions of "Lost in Yonkers" by Neil Simon and "Detroit '67" by Dominique Morriseau
 - Assisted in management of new play database, as well as curating and maintaining a list of upcoming theater festivals

REFERENCES

Calamity West, Playwright & Teacher at University of Chicago
calamitywest@gmail.com | she/her

Cheryl Graeff, Writer & Previous Screenwriting Teacher
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Briton Holmberg, LCSW, Former Supervisor and Group Co-Facilitator
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